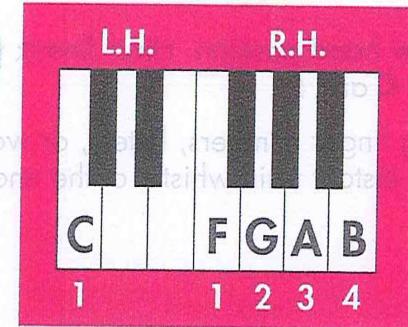


# Wish I Were a Fish

Song using F-G-A-B

**Tips from Dallas:**

1. Find your hand position. "Sneak" your thumbs up to C and F.
2. Play and sing finger numbers, letters, or words.



**R.H.**

1 2 3 4 3 2 1 1 2

*f* How I wish I were a fish, in the blue sea. 2 - 3 - 4  
*p* Star - fish, dol - phin, might - y whale, so much to see! 2 - 3 - 4

**L.H.**

1 1



Teacher Duet: (Student plays HIGHER on the keyboard.)

1 5 13 5 2

**R.H.**

**L.H.**

*mf-pp* with pedal

*mf*

*last time rit.*

*Fine*

*D.C. al Fine*

**R.H.**

3  
A

2  
G

1  
F

2  
G

3  
A

3  
A  
1  
F

*f* Ride a sea-horse, may-be two! 2 - 3 - 4

**L.H.**

1  
C

**L.H.**

The musical notation for the first piece is on a treble clef staff. The right hand (R.H.) plays a sequence of notes: A (finger 3), G (finger 2), F (finger 1), G (finger 2), and A (finger 3). The left hand (L.H.) plays a single note C (finger 1). The lyrics are 'Ride a sea-horse, may-be two!'. A piano keyboard diagram shows the notes A, G, F, and C highlighted. A small illustration of a sea-horse is also present.



**R.H.**

1  
F

2  
G

3  
A

4  
B

3  
A

2  
G

1  
F

1  
F

1  
F

1  
F

2 - 3 - 4

Wish that I could be a fish, would you be one too? 2 - 3 - 4

**L.H.**

1  
C

1  
C

**L.H.**

The musical notation for the second piece is on a treble clef staff. The right hand (R.H.) plays a sequence of notes: F (finger 1), G (finger 2), A (finger 3), B (finger 4), A (finger 3), G (finger 2), F (finger 1), F (finger 1), F (finger 1), and F (finger 1). The left hand (L.H.) plays a single note C (finger 1). The lyrics are 'Wish that I could be a fish, would you be one too?'. A piano keyboard diagram shows the notes F, G, A, B, and C highlighted.

3. Have fun with key names and play *Boa Constrictor* in the Writing Book, pp. 50-51.

